

1ST ALTO SAX

I'M A MAN

PLAY 4X TACT 2ND 13TH

3

f

7

f

B

To Coda Time ϕ 4/4

Coda

RUBATO (SLOWLY)

f

MINIM ARRANGEMENT C 1983

2nd ALTO SAX

I'm A MAN

3 > > [A] * PLAY 4x TAKE 7 2ND+3RD *

f

7 > > >

[B]

4

TO CODA TIME ♩ 4/4

2 1

Coda

ROBATO (SLOWLY)

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1ST TENOR SAX

I'M A MAN

3 > > [A] * PLAY 4x TACET 2ND 13TH *

7

[B]

4 2

To CODA 1 TIME

Coda RUBATO (SLOWLY)

1

a MINIM ARRANGEMENT c 1983

2nd TENOR SAX

I'M A MAN

PLAY 4X TACET 2ND 3RD *

Handwritten musical score for 2nd Tenor Saxophone. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes various musical notations such as triplets (3), accents (>), dynamic markings (f, ff), and section markers (A, B). The score concludes with a Coda section marked 'TO CODA TIME' and a 4-measure rest.

Coda

RUBATO (SLOWLY)

Handwritten musical score for the Coda section. It is written on a single staff with a bass clef and a common time signature (C). The tempo/mood is marked 'RUBATO (SLOWLY)'. The score includes dynamic markings (ff) and accents (>).

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EB BARITONE SAX

I'M A MAN

* PLAY 4x
TACET 2nd 43rd *

2

f

ff

[A]

[B]

f

ff

TO CODA TIME 4/4

CODA

RUBATO (SLOWLY)

f

ff

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1ST TROMBONE

I'M A MAN

Handwritten musical score for 1ST TROMBONE, titled "I'M A MAN". The score is written on six staves. The first staff shows a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of rhythmic patterns and notes, with various dynamics and articulations. Above the first staff, there are markings: "f", "A", and a note "Play 4 TIMES TACT 2ND + 3RD". Above the second staff, there is a "3rd f" marking. Above the third staff, there is a "f" marking. Above the fourth staff, there is a "f" marking. Above the fifth staff, there is a "f" marking. Above the sixth staff, there is a "f" marking and a "TO CODA TIME" marking with a 4/74 time signature. The score ends with a double bar line and repeat dots.

Handwritten musical score for the Coda section. It is written on a single staff with a treble clef, a key signature of two flats (Bb, Eb), and a 4/74 time signature. The music consists of rhythmic patterns and notes, with various dynamics and articulations. Above the staff, there is a "CODA" marking. Above the first measure, there is a "f" marking. Above the second measure, there is a "RUBATO (SLOWLY)" marking. Above the third measure, there is a "f" marking. Above the fourth measure, there is a "f" marking. Above the fifth measure, there is a "f" marking. The score ends with a double bar line and repeat dots.

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2nd Trombone

I'M A MAN

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a series of notes with various dynamics and articulations.

f * PLAY 4 TIMES TAKET 2ND 12TH *

Musical staff with notes and dynamics. It begins with a boxed 'A' and contains notes with dynamics like 'mf' and 'f'. There are also some rhythmic markings.

Musical staff with notes and dynamics. It continues the melodic line with dynamics like 'mf' and 'f'.

Musical staff with notes and dynamics. It includes a boxed 'B' and ends with a double bar line. Dynamics include 'f'.

Musical staff with notes and dynamics. It continues the melodic line with dynamics like 'f'.

Musical staff with notes and dynamics. It includes the instruction 'TO CODA TIME' and ends with a double bar line. Dynamics include 'f'.

Empty musical staff.

Musical staff with notes and dynamics. It begins with the word 'Coda' and includes the instruction 'RUBATO (SLOWLY)'. Dynamics include 'f' and 'ff'. The staff ends with a double bar line.

Empty musical staff.

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Empty musical staff.

Empty musical staff.

Empty musical staff.



3rd Trombone

I'M A MAN

A *f* PLAY 4 TIMES TACET 2ND & 3RD TIME

To CODA
4TH TIME

Coda

RUBATO (SLOWLY)

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LTH TROMBONE

I'M A MAN

PLAY 4 TIMES

Coda RUBATO (SLOWLY)

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* PLAY REPEAT 4 TIMES * TACET 2ND+3RD TIME

1ST TRUMPET

I'M A MAN

* PLAY 4x TACET 2ND 4TH *

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The staff contains several measures of music with notes, rests, and dynamic markings. A first ending bracket labeled 'A' is present, with a '7' below it. A dynamic marking 'f' is written below the first measure.

Handwritten musical notation for the second staff, continuing the piece with notes, rests, and dynamic markings. A dynamic marking 'ff' is written below the first measure.

Handwritten musical notation for the third staff, including a first ending bracket labeled 'B' with a '7' below it. A dynamic marking 'ff' is written below the first measure.

Handwritten musical notation for the fourth staff, continuing the piece with notes, rests, and dynamic markings. A dynamic marking 'ff' is written below the first measure.

Handwritten musical notation for the fifth staff, ending with a double bar line. It includes the instruction 'TO CODA TIME' and a 4/4 time signature. A dynamic marking 'ff' is written below the first measure.

Coda

RUBATO (SLOWLY)

Handwritten musical notation for the Coda section, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes dynamic markings 'ff' and 'f'. The section ends with a double bar line.

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2nd TRUMPET

I'M A MAN

* PLAY 4x TAKES 2nd+3rd*

Coda

RUBATO (SLOWLY)

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3rd TRUMPET

I'M A MAN

* PLAY 4X TACET 2ND 3RD *

CODA

RUBATO (SLOWLY)

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LH TRUMPET
"IN C"

I'M A MAN

* PLAY 4X TAKE 2 ^{mp} 3rd *
7

Musical staff 1: Treble clef, key signature of one flat, common time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a circled 'A' and a repeat sign.

Musical staff 2: Bass clef, key signature of one flat, common time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes accents and dynamic markings.

Musical staff 3: Bass clef, key signature of one flat, common time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a circled 'B' and a repeat sign.

Musical staff 4: Bass clef, key signature of one flat, common time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes accents and dynamic markings.

Musical staff 5: Bass clef, key signature of one flat, common time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a circled 'B' and a repeat sign. Text: TO CODA TIME.

Empty musical staff.

CODA
RUBATO (SLOWLY)
Musical staff 6: Bass clef, key signature of one flat, common time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Includes a circled 'C' and a repeat sign.

Empty musical staff.

Empty musical staff.

a MINIM ARRANGEMENT c 1983

Empty musical staff.

Empty musical staff.

Empty musical staff.

I'm A Man

PLAYED AS $\frac{4}{4}$ Word and Music by
Steve Winwood and Jimmy Miller

Moderately Bright

BMi

Chords: Eb, D, Db

SAXES LEAD
GUITAR SOLO
2ND TIME * PLAY 4 TIMES *
3rd

Well, my pad is ver-y mes-sy, got the whis-kers on my chin,
got to keep my im-age while sus-pend-ed on a throne that looks

Nev-er had no prob-lems 'cause I al-ways pay the rent. I've got no time for lov-in' 'cause my
out up-on a king-dom filled with peo-ple all un-known, who im-ag-ine I'm not hu-man and my

Cm7

BRASS LEAD

time is all used up; I stand out-side cre-at-ing all the groov-y kind of love. } I'm a
heart is made of stone, And I nev-er had no prob-blems and my bod-y's made of stone. }

Cm7

E♭ D D♭ Cm7

man, Yes, I am, but I can't help but love you so.

E♭ D D♭ Cm7

I'm a man, yes, I am, but I can't help but love you so.

SAXES (B)
LEAD Cm7

Well, if I had my choice of mat-ter I would rath-er be with cats, All en-

grossed in men-tal chat-ter show-in' where our minds are at, And re-lat-ing to each oth-er just how

Cm7

strong the will can be in re - sist-ing all in-volv - ments with each groov-y chick we see. I'm a

Cm7

man, Yes, I am, but I can't help but love you so. I'm a

TO CODA
4th TIME

GTR. SOL

D. S. al Coda

man, Yes, I am, but I can't help but love you so. So, I've

BRASS / SAXES

Coda

Rubato (slowly)

RH. GUITAR
MOD. BELANT

I'M A MAN

f Eb D Db Cm7 Cm7

A ↓ PLAY AD-LIB SOLO 2ND TIME * + 3RD

* 4 X * Cm7 Cm7 Cm7 Cm7

Cm7 Cm7 Cm7 Cm7

Eb D Db Cm7 Eb

B * SOLO 2ND TIME * + 3RD

D Db Cm7 Cm7 Cm7

Cm7 Cm7 Cm7 Cm7

Cm7 Cm7 Eb TO CODA 4TH TIME D Db Cm7

Eb D Db Cm7

Coda

RUBATO (SLOWLY)

Cm7 Eb D Db Cm7

ad lib CADENZA ON LAST PAUSE -

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* PLAY RPT 4 TIMES = 2ND + 3RD TIME
GTR SOLO *



BASS GUITAR

I'M A MAN

Max Baeris

Handwritten bass guitar notation for the song "I'm a Man". The notation is written on a single staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of several measures of chords and rhythmic patterns. Chord changes are indicated by letters like Cm7, D, Eb, and Db. Dynamic markings such as *f*, *mf*, and *nf* are used. There are also some handwritten notes like "Coda" and "Time" at the end of the piece.

Handwritten bass guitar notation for the song "Cosa". The notation is written on a single staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music consists of several measures of chords and rhythmic patterns. Chord changes are indicated by letters like Cm7, Eb, D, and Db. The tempo marking "Rubato (Slowly)" is present. There are also some handwritten notes like "Coda" and "Time" at the end of the piece.

DRUMS

MOD. BRIGHT (Tom Toms)

I'M A MAN

* PLAY 4x *

Cocta

RUBATO (SLOWLY)

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